

Professor Donald Mastronarde; 4 units; MWF 10-11 in 4 LeConte; CCN 14703  
Exam group 1 (Monday, Dec. 12, 8 am-11 am)

## DESCRIPTION

Three hours of lecture per week and one hour of mandatory discussion section. Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century B.C.E. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization. In Fall 2011 the readings will include Homer's *Iliad*, selections from Herodotus and Thucydides, plays of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, dialogues of Plato, and short selections from other authors in the course reader.

Web materials on the course web site on bSpace (but some may be accessible from the instructor's home page: [http://ucbclassics.dreamhosters.com/djm/10A\\_2011/](http://ucbclassics.dreamhosters.com/djm/10A_2011/)).

REQUIRED WORK and percentages toward final grade (tentative): 2 short papers (22% each); midterm (8%); final exam (33%); participation in section (15%).

## CONTACT INFORMATION

Donald Mastronarde, [djmastronarde@berkeley.edu](mailto:djmastronarde@berkeley.edu) (when emailing ALWAYS PUT "Classics 10A" or "CL10A" in SUBJECT), 642-4099, 7219 Dwinelle Hall (mail drop-off in 7233 Dwinelle), <http://ucbclassics.dreamhosters.com/djm/>

Office hours for Fall 2011: M 11:30-12:30, Th 10:30-11:30

Discussion Section GSIs (Office 359A Dwinelle Hall, 643-8405):

David Jacobson, [davidj@berkeley.edu](mailto:davidj@berkeley.edu) Office hours: W 11-12, Th 4-5

Erin Pitt, [erin.pitt@berkeley.edu](mailto:erin.pitt@berkeley.edu) Office hours: Tu 11-12, W 12-1

Joel Street, [joelmstreet@gmail.com](mailto:joelmstreet@gmail.com) Office hours: Tu 4-5, F 11-12

SECTION 101 (CCN 14706: Tu 1-2, 251 Dwinelle): Erin Pitt

SECTION 102 (CCN 14709: Tu 5-6, 179 Dwinelle): Joel Street

SECTION 103 (CCN 14712: Th 4-5, 83 Dwinelle): David Jacobson

SECTION 104 (CCN 14715: Th 5-6, 179 Dwinelle): David Jacobson

SECTION 105 (CCN 14718: F 8-9, 250 Dwinelle): Erin Pitt

SECTION 106 (CCN 14721: F 3-4, 179 Dwinelle): Joel Street

## COURSE OUTLINE

**Week 0:** Aug. 26 (Fri.)

Introduction to course; traces of ancient Greek culture in the modern world

**Reading (week 0):** historical summary by M. Chambers (download from bSpace);

**Week 1:** Aug. 29, 31, Sept. 2

Greece's physical setting; Bronze Age history and culture; Homer's *Iliad*: honor, aristocracy, competition, gift exchange, *xenia*, *philia*, *kleos*; gods, mortals, and heroes

**Reading (week 1):** Homer, *Iliad*, Books 1, 3, 6, 9, and lines 595-end of Book 11  
[recommended if you have time: read all of Books 1-9]

**Week 2:** Sept. 7, 9 [Sept. 5 holiday]

Homer's *Iliad* continued from Week 2; Myth and epic and history

**Reading (week 2):** Homer, *Iliad*, Books 16, 18, 19, 24

[recommended if you have time: read all of Books 18-24]

**Week 3:** Sept. 12, 14, 16

Greek religion; the archaic world: art and architecture

**Reading (week 3):** Hesiod, and *Homeric Hymns*, and *Odyssey* 8 extract in reader, pp. 24-47; course reader selections from archaic poets (pp. 48-70);

**Week 4:** Sept. 19, 21, 23

The archaic world: colonies, lawcodes, tyranny and constitutional change

**Reading (week 4):** Herodotus 1.1-94 (Penguin pp. 3-45), 3.27-66 and 3.118-end (Penguin pp. 182-200, 220-239), 5.55-96 (Penguin pp. 331-350) [page numbers from 2003 Penguin edition, differ in other editions]

**Week 5:** Sept. 26, 28, 30

The archaic world: Athens and Sparta; Herodotus and the Persian Wars

**Reading (week 5):** Herodotus 6.100-136 (Penguin pp. 396-410), 7.1-57 and 101-105 and 136-145 and 175-end (Penguin pp. 413-438, 459-464, 477-500), 8.40-110 (Penguin pp. 513-539); Thucydides 1.1-23 and 89-97 and 126-138; 6.53-59 [Herodotus page numbers from 2003 Penguin edition, differ in other editions]

**Week 6:** Oct. 3, 5, 7 [first paper due Wed. Oct. 5]

Women, family, and society; marriage, dowry, ritual roles

**Reading (week 6):** course reader selections from Hesiod (*Theogony* 535-616, *Works and Days* 42-105, pp. 22-25), Sappho (pp. 55-58), Xenophon (pp. 81-84), and the orator Apollodoros (pp. 100-106), speeches by Lysias and Isaeus

**Week 7:** Oct. 10, 12, 14

Theater and the polis: kings and commoners, individual and city, family and city; gods and men; Aeschylus

**Reading (week 7):** Aeschylus, *Oresteia*

**Week 8:** Oct. 17, 19, 21 [Midterm Monday Oct. 17]

Theater and the polis continued: Sophocles and Euripides (videos of drama)

**Reading (week 8):** Sophocles, *Antigone*; Euripides, *Medea*

**Week 9:** Oct. 24, 26, 28

The classical city in ferment and crisis: war and democracy; Thucydides' speeches

**Reading (week 9):** Thucydides 1.31-43, 66-88, 118-125, 139-146; 2.1-65, 3.1-85, 5.84-end, 6.1-29

**Week 10:** Oct. 31, Nov. 2, 4

The classical city in ferment and crisis: Old Comedy: art and architecture of imperial Athens;

**Reading (week 10):** Aristophanes, *Acharnians*; course reader selections from Sophists and others (pp. 69-80)

**Week 11:** Nov. 7, 9 [Nov. 11 holiday]

The classical city in ferment and crisis: sophists, Socrates, and critique of democracy

**Reading (week 11):** Aristophanes' *Clouds*, Sophocles, *Philoctetes*;

**Week 12:** Nov. 14, 16, 18

Socrates and Plato: virtue, education, and the soul

**Reading (week 12):** Plato, *Defence of Socrates*, *Symposium*

**Week 13:** Nov. 21 [no class Nov. 23, holiday Nov. 25] [**second paper due Nov. 21**]

Art and architecture of the 5th and 4th centuries

**Reading (week 13):** get a headstart on the reading of Week 14

**Week 14:** Nov. 28, 30, Dec. 2

New Comedy; The Greek tradition: Philip, Alexander, Hellenistic Age, Alexandria, Roman rule; the transmission of *paideia*, philosophical schools, transmission of texts; Byzantium and the Renaissance

**Reading (week 14):** reader: Menander, *Dyscolus* (Old Cantankerous) and *Samia* (The Girl from Samos); oration by Demosthenes

**RRR Week:** Dec. 5, 7

review

**EXAM: Mon. Dec. 12, 8 am**

COURSE READER FOR CLASSICS 10A FALL 2011 (PDF ON bSpace)

REQUIRED BOOKS (IN ADDITION TO COURSE READER)

- Aeschylus *Oresteia*, tr. P. Meineck Hackett Publishing paperback ISBN 0872203905
- Aristophanes *The Acharnians/ Lysistrata/ Clouds* (tr. Jeffrey Henderson) Focus paperback ISBN 0941051587
- Euripides *Medea and Other Plays* (tr. J. Morwood) Oxford World's Classics paperback ISBN 0199537968
- Herodotus *The Histories* (Marincola and De Selincourt), revise ed. 2003 Penguin paperback ISBN: 9780140449082
- Homer *The Iliad of Homer* (tr. Lattimore) Chicago paperback ISBN: 9780226469409
- Menander *Plays and Fragments* (Baume tr.) Oxford World's Classics paperback ISBN: 019954073X
- Plato *Defence of Socrates, Euthyphro, Crito* (Gallop) Oxford World's Classics paperback ISBN: 0199540500
- Plato *The Symposium* (Gill) Penguin paperback ISBN: 9780140449273
- Sophocles *Antigone*. (tr. Ruby Blondell) Focus Publishing paperback ISBN: 0941051250
- Sophocles *Philoctetes*, tr. Seth Schein, Focus Publishing paperback ISBN: 1585100862
- Thucydides *The Peloponnesian War* (tr. S. Lattimore) Hackett paperback ISBN: 0872203948