

Professor Donald Mastronarde; 4 units; MWF 10-11 in TBD; CCN TBD
Exam group TBD

Preliminary Version—Subject to Change

DESCRIPTION

Three hours of lecture per week and one hour of mandatory discussion section. Study of the major developments, achievements, and contradictions in Greek culture from the Bronze Age to the 4th century B.C.E. Key works of literature, history, and philosophy (read in English translation) will be examined in their political and social context, and in relation both to other ancient Mediterranean cultures and to subsequent developments in Western civilization. In Fall 2011 the readings will include Homer's *Iliad*, selections from Herodotus and Thucydides, plays of Aeschylus, Sophocles, Euripides, and Aristophanes, works of Plato, and short selections from other authors in the course reader.

Web materials, including course reader PDF, will be posted on bCourses.

REQUIRED WORK and percentages toward final grade: 2 short papers (22% each); midterm (8%); final exam (33%); participation in section (15%).

CONTACT INFORMATION

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Office hours for Fall 2015: TBD

Discussion Section GSIs (Office TBD):

TBD Office hours:

TBD Office hours:

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SECTION 101 (CCN 14706: Tu 1-2, 251 Dwinelle): TBD

SECTION 102 (CCN 14709: Tu 5-6, 179 Dwinelle): TBD

SECTION 103 (CCN 14712: Th 4-5, 83 Dwinelle): TBD

SECTION 104 (CCN 14715: Th 5-6, 179 Dwinelle): TBD

SECTION 105 (CCN 14718: F 8-9, 250 Dwinelle): TBD

SECTION 106 (CCN 14721: F 3-4, 179 Dwinelle): TBD

COURSE OUTLINE

Week 1: Aug. 26, 28

(Wed.) Introduction to course; traces of ancient Greek culture in the modern world; (Fri.)

Greece's physical setting; Bronze Age history and culture

Reading (week 1): historical summary by M. Chambers (course reader)

Week 2: Aug. 31, Sept. 2, 4

(Mon.) The beginning of Homer's *Iliad*: honor, aristocracy, competition, gift exchange,

xenia, *philia*, *kleos*; gods, mortals, and heroes; (Wed.) Myths of the Trojan War; epic poetry;

(Fri.) Agamemnon and Achilles

Reading (week 2): Homer, *Iliad*, Books 1, 3, 6, 9, and lines 595-end of Book 11

[recommended if you have time: read all of Books 1-9]

Week 3: Sept. 9, 11 [Sept. 7 holiday]

(Mon.) Hector and Achilles; (Wed.) conclusion of Homer's *Iliad*; epic and history and society; (Fri.) Greek Religion

Reading (week 3): Homer, *Iliad*, Books 16, 18, 19, 24

[recommended if you have time: read all of Books 18-24]

Week 4: Sept. 14, 16, 18

(Mon.) Hesiod and Homeric Hymns; (Wed.-Fri.) The archaic period; Geometric and Archaic art and architecture

Reading (week 4): Hesiod, and *Homeric Hymns*, and *Odyssey* 8 extract in reader, pp. 24-47; course reader selections from archaic poets (pp. 48-70); Thucydides 1.1-23

Week 5: Sept. 21, 23, 25

(Mon.) Archaic poets; (Wed.-Fri.) The archaic world: colonies, lawcodes, tyranny and constitutional change

Reading (week 5): Herodotus 1.1-91 (Penguin pp. 3-43), 3.27-56, 3.80-83, 3.118-128, 3.139-149 (Penguin pp. 182-195, 207-209, 220-226, 231-235), 5.55-96 (Penguin pp. 331-350) [page numbers from 2003 Penguin edition, differ in other editions]

Week 6: Sept. 26, 28, 30

(Mon.-Wed.) The archaic world: Sparta and Athens; (Wed.-Fri.) Herodotus and the Persian Wars

Reading (week 6): Herodotus 6.100-136 (Penguin pp. 396-410), 7.1-57 and 101-105 and 136-145 and 175-177, 188-192, 201-239 (Penguin pp. 413-438, 459-464, 477-479, 481-483, 486-500), 8.49-110 (Penguin pp. 516-539); Thucydides 1.89-97 and 126-138; 6.53-59 [Herodotus page numbers from 2003 Penguin edition, differ in other editions]

Week 7: Oct. 5, 7, 9 [first paper due Wed. Oct. 7]

Women, family, and society. (Mon.) Problems of evidence; Sappho; (Wed.) marriage, dowry, ritual roles, legal status; (Fri.) male writers on women: Xenophon and two Athenian orations

Reading (week 7): course reader selections from Hesiod (*Theogony* 535-616, *Works and Days* 42-105, pp. 22-25), Sappho (pp. 55-58), Xenophon (pp. 81-84), and the orator Apollodoros (pp. 100-106), speeches by Lysias and Isaeus (pp. 86-96)

Week 8: Oct. 12, 14, 16

(Mon.) Theater and the polis; (Wed.-Fri.) Aeschylus and the *Oresteia*; video excerpts (time permitting)

Reading (week 8): Aeschylus, *Oresteia*

Week 9: Oct. 19, 21, 23 [Midterm Monday Oct. 19]

Theater and the polis continued: (Wed.) Sophocles, *Antigone*; (Fri.) Euripides, *Medea*

Reading (week 9): Sophocles, *Antigone*; Euripides, *Medea*

Week 10: Oct. 24, 26, 28

The classical city in ferment and crisis: (Mon.) political conflict in the 5th cent.; (Wed.) Thucydides as historian; (Fri.) the speeches in Thucydides

Reading (week 10): Thucydides (1.1-23), 1.31-43, 66-88, 118-125, 139-146; 2.1-65, 3.1-85

Week 11: Oct. 31, Nov. 2, 4

The classical city in ferment and crisis: (Mon.) Old Comedy; Aristophanes, *Acharnians*; (Wed.-Fri.) art and architecture of imperial Athens;

Reading (week 11): Thucydides, 5.84-end, 6.1-29; course reader selections from Sophists and others (pp. 69-80)

Week 12: Nov. 9, 13 [Nov. 11 holiday]

The classical city in ferment and crisis: (Mon.) sophists, Socrates, and democracy and rhetoric; (Fri.) Sophocles, *Philoctetes*

Reading (week 12): Aristophanes' *Clouds*, Sophocles, *Philoctetes*;

Week 13: Nov. 16, 18, 20

Socrates and Plato: virtue, education, and the soul

Reading (week 13): Plato, *Defence of Socrates*, *Symposium*

Week 14: Nov. 23 [no class Nov. 25, Nov. 27] [second paper due Nov. 23]

(Mon.) Art and architecture of the 5th and 4th centuries

Reading (week 14): get a headstart on the reading of Week 14

Week 15: Nov. 28, 30, Dec. 2

(Mon.) Demosthenes and Philip; postclassical Greece; (Wed.) Aristotle, New Comedy, Greek *paideia*; ancient education (rhetoric and philosophy); transmission of texts; Byzantium and the Renaissance; (Fri.) summation

Reading (week 15): oration by Demosthenes (reader, pp. 96-100)

RRR Week: Dec. 9, 11 (optional review and Q&A sessions) (no session Dec. 7)

EXAM: TBD

COURSE READER FOR CLASSICS 10A FALL 2011 (PDF on bCourses)

REQUIRED BOOKS (IN ADDITION TO COURSE READER)

Aeschylus Aeschylus II: The Oresteia U. of Chicago Press ISBN: 9780226311470 \$12

Aristophanes The Acharnians/ Lysistrata/ Clouds (tr. Jeffrey Henderson) Focus paperback ISBN 978-0-941051-58-3 \$20.95

Euripides Medea (tr. O. Taplin) Chicago paperback ISBN: 9780226203454 \$8

Herodotus The Histories (Marincola and De Selincourt), revised ed. 2003 Penguin paperback ISBN: 978-0140449082

Homer The Iliad of Homer (tr. Lattimore) Chicago paperback ISBN: 9780226470498 \$15

Plato Defence of Socrates, Euthyphro, Crito (Gallop) Oxford World's Classics paperback ISBN: 9780199540501 \$11.95

Plato The Symposium (Gill) Penguin paperback ISBN: 9780140449273 \$10

Sophocles Antigone, tr. Ruby Blondell, Focus Publishing paperback ISBN: 978-0-941051-25-5 \$10.95

Sophocles Philoctetes, tr. Seth Schein, Focus Publishing paperback ISBN: 978-1-58510-086-6 \$10.95

Thucydides The Peloponnesian War (tr. S. Lattimore) Hackett paperback ISBN: 978-0-87220-394-5 \$18