

Corrections slated for 8th printing (2005): most mistakenly believed to have been fixed in 6th printing)

p. 11, last line of explanation for kappa: read “before β, δ, λ, and sometimes γ.”

p. 14, 5th line from top: read “curved stroke” for “crown”

p. 19, 12.a: modified to include 2-syll. encl. after final circumflex:

a. A word accented on *U* keeps its circumflex or acute (the acute is not changed to a grave, because it is no longer felt to be on the final syllable of its word unit; the circumflex followed by two syllables in the third example is the conventional treatment, but anomalous in theory).

Ex. ἀγαθός τις, ἀγαθῶ τι, τῶν ἀγαθῶν ἐστι

p. 44, Ex. III.15, correct breathing: ὀδόν

p. 59, line 6 from bottom: read “indicative” for “indication”

p. 79, last line: change cross-reference to [see p. 132 n. 1]

p. 128, last line: read: ἐπαινέω, ἐπαινέσομαι or ἐπαινέσω).

p. 131, 8, add sentence after “ἔσται.”: Because of the loss of this syllable, the compounds are also accented on the penult in this form: παρέσται, ἀπέσται, ἐξέσται.

p. 132, Ex. I.15: read ἐξέσται

p. 133 I.30; change to ἐπαινέσεται

p. 135, fourth line from top: replace ἐπαινέσω with ἐπαινέσομαι
third line from bottom: read παρασκευάζω (correct accent)

p. 144, Ex. III.2, 2nd line, correct font of omicron in ἔφυγον
Ex. III.2, last line: correct κατηγορήσατο to κατηγορήσε

p. 168, 2nd to lastline of Greek: change ἐπαινέσουσί to ἐπαινέσονται

p. 177, end of 3: change “middle/passive” to “middle(-passive)”

p. 178, line 6 of para. 4: add after “Attic prose”: (the simple form ἔβην is poetic, but compounds like ἀνέβην and διέβην occur in prose)

p.183, line 2 of para. 2; for (through 200) read (up to 200)

- p. 192, lines 1-2 of Greek in first table: add comma between ἄγουσα and ἄγον and between ἄξουσα and ἄξον
- p. 200: reprint to restore line at bottom accidentally lost in 4th printing:
τὰ λεγόμενα *the things that are said*
- p. 233, line 6 of Greek: underline ἐπαινέσοντάς and add note:
ἐπαινέσοντάς: the fut. of ἐπαινέω is normally middle in prose, but Xenophon uses the active, as do some poets
- p. 258, add underline to δοῦναι in line 2, and add note below
δοῦναι here in the sense *grant* with *the gods* as its subject and the acc. + inf. phrase expressing what is to be granted (understand με as subj. of γενέσθαι, with αἴτιον as pred. adj.)
- p. 265, Ex. II.5, add [receive back] after ἀπολάβοιεν
- p. 316: add underline to λοιπὸν in fifth to last line of Greek
- p. 320, 4.a: in first and third line correct to “indicative (or. opt.)”
- p. 343, line 15: read ἐξέσται
line 17, read ἐπαινέσομαι
- p.352, 7th line from bottom: change font to roman, read λαγών or λαγώ
- p. 364, reprint because triple em-dash in lower right column had appeared in wrong font as ὠὼὼ
- p. 389 : added as second item in fit columns:
ἐξαπατάω (38) deceive, trick
- p. 390: correct ἦκω (33) to (34)
- p. 396: τὸ παρόν (27) (add missing unit ref.)
- p. 397: correct πορεύω (33) to (34)