APA Task Force on Electronic Publication: Appendix to Final Report

This appendix is compiled from the work of various members of the Task Force, especially Laura Cerruti, Jeffrey Henderson, David Konstan, Catherine Mardikes, and Donald Mastronarde. It also reflects comments and additions received during the comment period in late 2006, especially those offered by Gregory Crane.

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I. Genres of electronic material

1. Books and Journals - traditional forms distributed electronically

A. Peer-reviewed
a. new books
i. dual format (paper and digital)
ii. digital only

Dual-format books are currently produced by some University presses and associations. For the sciences, technology, and medicine the National Academies Press (http://www.nap.edu) makes books available free online and sells paper copies through print-on-demand. A model in which dissemination is mostly digital, but a limited number of printed copies can be produced for reviewers and to show academic personnel committees is especially attractive as a profession seeks to make a transition from the entrenched assumptions of the paper-print world to a wider acceptance of digital formats.

Digital-only books are a more pioneering genre.

A desideratum for books involving multiple languages and scripts is the use of Unicode, so that reliable universal access to a digital version is ensured; some university and scholarly presses have been (too) slow to support Unicode, but the obstacle posed by Quark XPress software has been removed in the 2006 version of this software used by many publishers.

b. journals
i. dual format
ii. digital only

c. backlist books

Google, Yahoo, Microsoft and other consortia have large projects for digitizing books in major university research libraries. It is not yet clear how such projects will work out, partly for reasons of copyright (applying to books published after 1923), and partly from uncertainty about the inclusion of foreign-language work, the nature of the digital copies (textual data vs. page-images), and the kind of access that will be provided to scholars.

There are free collections, like The Internet Archive and Project Gutenberg, as well as subscription services. Ebrary and NetLibrary are competing subscriptions vendors: major libraries often subscribe to one or the other rather than both. Examples of disciplinary collections are the Center for Hellenic Studies online versions of books and the ACLS History E-books Project.

d. backlist journals

Many major classical journals (in English) are available online either through subscription-based services like JStor and Project Muse or through a press web site (as for *Classical Antiquity*, limited issues) or journal web site (as for *Classical Review*). Many scholars have access to these through individual subscription to the journal or through institutional subscription to the online archives. But the coverage is not complete. Some journals provide access to the latest issues, but not their full historical run. Other have a long series of past years available, but do not put their latest issues into the archive until some time has passed since publication.

e. postprints

Depending on copyright or permissions from publishers, individual scholars may make a postprint PDF of an article or contribution to a collective volume available to all, either on a personal website or in a repository (such as the postprint repository of the the California Digital Library eScholarship Repository).

B. Non-peer-reviewed
  a. working papers
  b. preprints

Examples are Princeton/Stanford Working Papers in Classics and preprint chapters posted by the Center for Hellenic Studies.

2. Courseware
  a. ancillary course support materials
  b. syllabi
  c. other online resources for students

3. Non-book and non-journal scholarly content
  a. Online references
  b. Data sets (data and databases)
  c. Tools
  d. Websites

Cf. TLG, APh, Perseus, Stoa.org, and others listed in the next section.
Also, archaeological and museum databases, providing open access to databases of finds and artefacts (for example. http://www.agathe.gr, the site of the Athenian Agora Excavations; or the Cosa material published online at http://www.press.umich.edu/webhome/cosa/home.html).

II. URLs for Background Information and Examples

The ACLS report on cyperinfrastructure for social sciences and humanities:
http://www.acls.org/cyberinfrastructure/index.htm

SPECIFICALLY CLASSICAL PROJECTS

1. Project Vivarium
http://www.stoa.org/?p=144
O'Donnell, Nagy, Frischer, Clayman

> The grant will help integrate existing print and electronic
> resources to better serve scholars and students and will
> support the development of specific resources, including an
> electronic corpus of Latin texts, an online bibliographical
> resource, a robust set of protocols for the creation of scholarly
> text resources and editions and improved access to electronic
> versions of scholarly journals.

2. http://www.stoa.org
with many links to projects, such as Diotima and Demos, an online festschrift (which has
some display problems on some browsers); overall editors Ross Scaife and Ann
Mahoney.

3. CHS
http://www.chs.harvard.edu
Classics@ series (one out, one projected for June), online versions of books

3a. CHS guidelines to authors for electronic publishing
http://www.chs.harvard.edu/publications.sec/publication_policies.ssp/electronic_publishi
ng.pg

4. Princeton/Stanford Working Papers in Classics: prepublication versions,
http://www.princeton.edu/~pswpc/

> What are working papers?

>> Working Papers are pre-publication versions of academic
>> articles, book chapters, or reviews. Papers posted on this site
>> are in progress, under submission, or in press and forthcoming
>> elsewhere. Although, as far as we know, this is the first
>> Working Papers series in the field of Classics, such series are
>> very common in other academic disciplines.

Working Papers are offered on this site by the author, in the interests of scholarship. Working Papers are not refereed. Papers in this series may be in various stages of completion – this is why the "Version number" is indicated on the cover of each paper.

The form and content of papers are the responsibility of individual authors. The format (other than the cover sheet) is not standardized. The quality of these Working Papers is not guaranteed by the Departments of Classics at Princeton or Stanford, or by the organizers of this site, or by its local coordinators. See further: Who can submit a paper, How to submit a paper.

Papers may be downloaded from this site by individuals, for their own use, subject to the ordinary rules governing fair use of professional scholarship (see further, Copyright statement). Comments on papers or questions about their content should be sent directly to the author, at his or her email address.

Working Papers may be cited without seeking prior permission from the author. The proper form for citing Working Papers in this series is:

Author (year). Title. Version #.# Month. Princeton/Stanford Working Papers in Classics.

Posting a paper on this site does not preclude simultaneous or subsequent publication elsewhere, including other Working Papers series. The copyright of a Working Paper is held by the author or by his or her assignee: see Copyright Statement.

Downloadable copies of Working Papers will be removed from this site if and when authors indicate to their local coordinators that they have been published elsewhere. Once a paper has been published elsewhere, it is ordinarily preferable to cite it in its final, published version, rather than in its Working Paper version.

Notes: limited to the two universities; author follows simple rules to create PDF and sends it to coordinator; downloadable version intended to be removed when a published version appears.

5. Perseus
http://www.perseus.tufts.edu/

Mixed content, textual and images, classical and non-classical; parsing, dictionary, translations and commentaries as well as Greek and Latin texts; hosts Thomas Martin's online *Overview of Greek Culture*, and portal for Duke Data Bank papyri material.

6. EpiDoc standards
http://www.stoa.org/projects/epidoc/stable/guidelines/
Tagging for electronic publication of inscriptions, developed by Thomas Elliott

7. Pleiades Project
http://www.unc.edu/awmc/pleiades.html
Pleiades will provide online access to all information about Greek and Roman geography assembled by the Classical Atlas Project for the *Barrington Atlas of the Greek and Roman World* (R. Talbert, ed., Princeton, 2000. Directed by Thomas Elliott

8. Dēmos: Classical Athenian Democracy
http://www.stoa.org/projects/demos/home
Online encyclopedia ed. by Christopher Blackwell.

9. Historical Event Markup and Linking Project
http://heml.mta.ca/
Produced by Bruce Robertson, "provides a means of coordinating and navigating disparate historical materials on the internet."

10. Cultural Heritage Language Technologies
http://www.chlt.org/
A collaborative project to create computational tools for the study of ancient greek, early modern latin, and old norse in a network of affiliated digital libraries. Among other things, the work of Jeffrey Rydberg-Cox provided the infrastructure for the citations database for the Cambridge intermediate Greek dictionary project.
http://www.dlib.org/dlib/may05/rydberg-cox/05rydberg-cox.html

11. Archimedes Project
http://archimedes.fas.harvard.edu/
"Aims to develop model interactive environments for scholarly research on the history of mechanics and engineering from antiquity to the Renaissance." Note the paper on the project technologies by Mark Schiefsky:
http://archimedes.fas.harvard.edu/euclid/euclid_paper.pdf

12. The Canonical Text Services Protocol
http://chs75.harvard.edu/projects/diginc/techpub/cts
"The Canonical Text Services (CTS) specification defines a network service for identifying texts and for retrieving fragments of texts by canonical reference." Developed by Chris Blackwell and Neel Smith.

VARIOUS DISCIPLINARY PROJECTS

1. AnthroSource: from Am. Anthrop. Association, online access to all their journals
http://www.anthrosource.net/
> AnthroSource is a groundbreaking collaboration between the American
> Anthropological Association and the University of California Press.
> Funded in part by The Andrew W. Mellon Foundation, AnthroSource's
> partners seek to present integrated, cost-effective access to
> anthropological scholarship to the academic and library community.
Note integration with online catalogues of institutional libraries.

2. ACLS History E-books Project
http://www.historyebook.org/
1200 titles now online, subscription access for institutions or individuals

3. National Academies Press: free books in science, medicine, technology and sales by
print on demand
http://www.nap.edu/

4. eScholarship Repository of California Digital Library
http://repositories.cdlib.org/escholarship/
free access to postprints, preprints, and other content

5. ETANA (Electronic Tools and Ancient Near Eastern Archives)
http://www.etana.org/coretexts.shtml

6. Encyclopedia of Egyptology
http://www.uee.ucla.edu/

SUBSCRIPTION SERVICES FOR ACADEMIC LIBRARIES:

1. ebrary: subscription service for university libraries, many books from 1990s on from
many presses; quite impressive for the period it covers
http://www.ebrary.com/

copying text with Greek: in one test, whole paragraph copied and pasted to reveal
SuperGreek encoding; in another case, copying omitted any line in a sentence that
contained a Greek word, leaving the pasted text as gibberish

2. netlibrary: subscription service for university libraries, somewhat similar to ebrary
http://www.netlibrary.com/Gateway.aspx

LARGE DIGITAL LIBRARY PROJECTS:

Google Library Project
http://print.google.com/googleprint/library.html
http://books.google.com/
library partners: Harvard, Michigan, NY Public, Oxford, Stanford

World Digital Library
http://searchenginewatch.com/searchday/article.phpr/3565881
sponsored by Library of Congress

The Internet Archive
http://www.archive.org
free collection of texts, images, and other digital material

Open Content Alliance
http://www.opencontentalliance.org/
Consortium of institutions organized by the Internet Archive. Content in the OCA archive
will be accessible through Yahoo. Microsoft was throwing its weight behind this alliance
but pulled out.

Live Search Books (beta)
(Microsoft launched this product after pulling out of the OCA.)
http://search.live.com/results.aspx?q=&scope=books

Digital Publishing System (dPubs) of the Cornell University Library
http://dpubs.org/

Michigan Digital Publishing Initiative (MDPI) of University of Michigan Press and
University Library of University of Michigan
http://quod.lib.umich.edu/d/dculture/about.html

European Union i2010 Digital Libraries
http://europa.eu.int/information_society/activities/digital_libraries/index_en.htm

Gallica (Bibliothèque nationale de France)
http://gallica.bnf.fr/

Amazon Search Inside The Book
(available for some books)

Project Gutenberg (since 1971): 17,000 free ebooks
http://www.gutenberg.org/

"Classics in the Million-Book Library":
http://www.stoa.org/?page_id=516

EPUBLISHING AND UNIVERSITY PRESSES:

1. AAUP current roster of e-publishing initiatives at University Presses:
http://aaupnet.org/resources/electronic.html.
American Assoc. of Univ. Presses: listing with convenient brief descriptions

2. Some bibliography: http://aaupnet.org/resources/bibliography.html#electronic.
American Assoc. of Univ. Presses

3. Various White Papers: http://aaupnet.org/resources/mellon.html.
American Assoc. of Univ. Presses

4. AAUP statement on open access: http://aaupnet.org/aboutup/issues/oa/statement.pdf

POLICIES AND DEBATES ABOUT EVALUATION OF DIGITAL MATERIALS FOR
ACADEMIC PROMOTION, OPEN ACCESS, COPYRIGHT PROBLEMS:

1. APA Statement on Research:
http://www.apaclassics.org/research/researchpreamble.html.

1a. Policy statement approved by APA Board of Directors and AIA Executive
Committee: http://www.apaclassics.org/Publications/e-publishing.html

2. Papers from the 2004 APA Panel on Electronic Publication and the Classics
Profession: http://www.apaclassics.org/profmat/epub.html.
excellent papers, esp. informative on ACLS eBook project and Open Access

3. AAHC Guidelines: http://www.theaahc.org/tenure_guidelines.htm
2000 Amer. Assoc. for History and Computing guidelines developed in cooperation with
MLA and Am Pol Sc. Assoc.

4. A printed collection by D.L. Andersen (ed.), *Digital Scholarship in the Tenure,
Promotion, and Review Process* 2004 (History, Humanities, and New Technology).

5. A Chronicle of Higher Ed colloquy http://chronicle.com/colloquylive/2002/02/tenure/.
on the MERLOT project, collecting and (in some cases) evaluating teaching materials on
the web:
http://www.merlot.org

6. Open Access News http://www.earlham.edu/~peters/fos/fosblog.html
collection of news items about Open Access movement in scholarly publishing,
repositories, etc.

7. SPARC http://www.arl.org/sparc/
Scholarly Publishing and Academic Resources Coalition (Assoc. of Research Libraries)
note http://www.arl.org/sparc/partner/index.html for a list of partner projects

8. Clemson U Digital Press policies
http://www.clemson.edu/caah/cedp/CUDPEditorial.htm

9. Berkeley Digital Library Sunsite http://sunsite.berkeley.edu/copyright/#Policy
Links about copyright issues, esp. as applying to instructional materials and scholarly output

10. Article on reward system http://www.campus-technology.com/article.asp?id=410
(from 2001)

11. Article on Perseus http://enews.tufts.edu/stories/090203Perseus.htm
(from 2003) quoting Greg Crane on coming changes in history scholarship (digitization of primary materials rather than monographs)

12. MLA Debate on Tenure and Publication (Jan. 2006)
http://insidehighered.com/news/2006/01/05/tenure

13. BMCR call for reviewers of e-publications http://ccat.sas.upenn.edu/bmcr/2005/2005-12-20.html.

14. Journal of Electronic Publishing (Michigan): http://www.press.umich.edu/jep/.

15. Article by Lizbeth Langston (UCR):
http://www.library.ucsb.edu/untangle/langston.html.
article from 1996, raising many of the issues still being discussed today, a fact which shows, by the way, how slowly the scholarly world is adapting

16. Library initiatives: http://www.arl.org/transform/esp/index.html.
1997 content, revised 2002

III. **Assessment of inclusion of digital scholarly materials in the basic bibliography resources for Classics and Classical Archaeology**

- **Compiled by Catherine Mardikes, version as of 3/8/06**

Summary:
- The contents of ejournals that began in print and went digital only (e.g., *Bryn Mawr Classical Review*) tend to be indexed thoroughly in *APh*.
- The contents of journals that were born digital tend not to be indexed in *APh* (e.g., *Ancient Narrative*). A few exceptions worth looking into are *Electronic Antiquity*, *Folia Electronica Classica*, *Histos*, and *Leeds International Classical Studies*.
- Web or CD-ROM databases do not seem to be indexed in *APh*.
- Important Web sites do not seem to be indexed in *APh*.
- Web or CD-ROM exhibition catalogues do not seem to be indexed in *APh*.
- Web only updated editions of monographs do not seem to be indexed in *APh*.
- Online essays do not seem to be indexed in *APh*.
- Born digital monographs are hard to find. I could use some help finding examples to test.
- Digital facsimiles of print titles (digital reprints) are not indexed in *APh*.

List of Titles I checked:

Journals (alphabetical):
Anistoriton (Born digital) Not in *APh* or *DYABOLA*
www.anistor.co.hol.gr/index.htm

Ancient Narrative (Born digital) Not in *APh*
http://www.ancientnarrative.com/index.html

Arachnion (born digital; stopped) Not in *APh* or *DYABOLA*
http://www.cisi.unito.it/arachne/arachne.html

Bryn Mawr Classical Review
Started as paper and then electronic only; Indexed by *APh*
http://ccat.sas.upenn.edu/bmcr/

Didaskalia (born digital) Not in *APh* or *DYABOLA*
http://www.didaskalia.net/

Didascalia (born digital; stopped) Not in *APh* or *DYABOLA*
http://www.sal.tohoku.ac.jp/phil/DIDASCALIA/

Dictynna (born digital) Not in *APh* or *DYABOLA*
http://www.univ-lille3.fr/portail/index.php?page=Dictynna

Electronic Antiquity (born digital) indexed by *APh;* Not by *DYABOLA*
Review articles indexed as well
http://scholar.lib.vt.edu/ejournals/ElAnt/

Folia Electronica Classica (born digital) indexed by *APh;* Not by *DYABOLA*
http://bcs.fltr.ucl.ac.be/fe/default.htm

Forum Archaeologiae (born digital) Not in *APh;* Listed in *DYABOLA* but no articles at this time
http://homepage.univie.ac.at/elisabeth.trinkl/forum/welcome.html

Göttinger Forum für Altertumswissenschaft Indexed by *APh* and *DYABOLA*
http://www.gfa.d-r.de/

Histos (born digital) indexed by *APh; n*ot by *DYABOLA*
http://www.dur.ac.uk/Classics/histos/index.html

Internet Archaeology (born digital) Not in *APh* or *DYABOLA*
http://intarch.ac.uk/

Journal of Intercultural and Interdisciplinary Archaeology (born digital) Not in *APh* or *DYABOLA*
http://www.jiia.it/

Leeds International Classical Studies (born digital) indexed by *APh* or *DYABOLA*
http://www.leeds.ac.uk/classics/lics/

Mediterranean Archaeology and Archaeometry (born digital) Not in *APh* or *DYABOLA*
http://www.rhodes.aegean.gr/maa%5Fjournal/

Newsletter. Centre for the Study of Ancient Documents (born digital) Not in *APh*
http://www.csad.ox.ac.uk/CSAD/Newsletters/Newsletters.html

Petronian Society Newsletter (born digital) 4 articles indexed by *APh*
http://www.ancientnarrative.com/PSN/index.htm

Plato: Internet Journal of the International Plato Society (born digital) Not in *APh*
http://www.nd.edu/~plato/

Plekos (Periodicum OnLine zur Erforschung der Kommunikationsstrukturen in der Spätantike) (born digital) Not in *APh* or *DYABOLA*
http://www.plekos.uni-muenchen.de/

Pomoerium: Studia et commentarii ad orbem classicum spectantia (born digital) Not in *APh* or *DYABOLA*

http://www.pomoerium.com/pomoer.htm

Scholia (paper and electronic) Indexed by *APh, Gnomon* and *DYABOLA*
http://www.otago.ac.nz/classics/scholia/

Scholia Reviews (Born digital) Not in *APh*
http://www.und.ac.za/und/classics/schrev/scholrev.html

Studia Humaniora Tartuensia (born digital) Not in *APh* or *DYABOLA*
http://www.ut.ee/klassik/sht/

Transoxiana (born digital) Not in *APh* or *DYABOLA*
http://www.transoxiana.com.ar/

Books, "Databases," and Online Essays (None is in *APh* or *DYABOLA* as far as I can tell) Titles below selected for variety as well as prominence.

The Chicago Homer
Ahuvia Kahane and Martin Mueller, editors
[Chicago]: Northwestern University, 2000s-
http://www.library.northwestern.edu/homer/

The Beazley Archive
[Oxford]: Beazley Archive, 2000-
 http://www.beazley.ox.ac.uk/BeazleyAdmin/Script2/default.htm
The Beazley Archive is a research unit of the University of Oxford's Faculty of Literae Humaniores. This web site provides access to photographs, notes, drawings and books relating to ancient Greek and Roman art. The photographs of Athenian vases are the largest archive of this class in the world and were the basis of John Beazley's life's work. Only published articles on it: Robertson C. M., "The Beazley Archive" *RA* 1976: 349-350; "The Beazley archive" *ArchClass* 1976 XXVIII : 310-311; Glynn R. "The Beazley Archive computer project" *Image & céramique grecque* : 67-79. - 1983

Amphoras Project
Koehler, Carolyn G.; Matheson, Philippa M. Wallace.
http://www.chass.utoronto.ca/amphoras/project.html
Presents the Amphoras Project, an attempt to computerize the card file of amphoras and amphora fragments collected by Doctor Virginia R. Grace at the excavations of the Agora at Athens. Notes that Amphoras are ceramic storage containers that were used in the area around the ancient Mediterranean. Offers access to the archive, a bibliography, passages from ancient Greek literature, and other resources related to the containers. Includes a search tool.

APIS (Advanced Papyrological Information System)
Gagos, Traianos.
Columbia University: APIS Project, 1995-

http://www.columbia.edu/cgi-bin/cul/resolve?ATK2059
"APIS links together in a single environment various sources of information about texts written on papyrus and the society that produced them. It contains descriptions of the papyri and other written materials in the collections of the participating institutions, digital images of many of these texts, and connections to databases with the texts themselves in their original languages and with bibliography about the texts"

PHI CD-ROM #7: Greek Documentary Texts.
Duke Data Bank of Documentary Papyri
http://www.perseus.tufts.edu/Texts/papyri.html
Only articles about the databank, e.g,
Willis, William H.
"The new mode of access to the Duke Data Bank of Documentary Papyri"
XIXth congress of papyrology : I 125-131. - 1992 I Presents the CD-ROM containing this data bank.
Aph: [65-09159

19th-Century Photography of Ancient Greece
[Los Angeles, CA]: Getty Research Institute, 1997
http://www.getty.edu/research/conducting%5Fresearch/digitized%5Fcollections/garyedwards/
Presents approximately 200 nineteenth- and early twentieth-century photographs of ancient Greek and Roman architecture, focusing on Greece, Asia Minor, the Aegean islands, Cyprus, South Italy, and Sicily, and belonging to the Getty Research Institute's Gary Edwards Collection. The majority of the photographs are of Athens, particularly the Athenian Acropolis. In addition, separate pages of this Web site are devoted to ancient monuments elsewhere in Athens, selected site views in Greece and throughout the Mediterranean, and ancient sculpture. Each page is organized according to location and monument.

Ancient Greek Art CD-ROM
Wiedenhoeft, Ronald V.; Wiedenhoeft, Kurt.
Portland, Or.: Saskia, Cultural Documentation, 1994
3 computer optical discs: col.; 4 3/4 in.
This collection of 350 images represents Greek civilization as we see it today, documenting sites in Athens, Corinth, Delphi, Olympia, Epidauros, Mycenae, Sounion and Tiryns. Prominent works from the Akropolis and National Archaeological Museum in Delphi are also featured.

The Ancient Greek World
University of Pennsylvania. Museum of Archaeology and Anthropology.
Philadelphia, Pa.: University of Pennsylvania Museum of Archaeology and Anthropology, 1996-
http://www.museum.upenn.edu/Greek%5FWorld/Index.html

An online version of the museum's "Ancient Greek World" exhibit. The virtual tour takes one through a series of pages of pictures of artifacts in the museum, plus explanatory text about the artifacts and their historical and cultural contexts.

Chloris
Nelson, Michael C.; Griebel, Charles George.; Fitzsimons, Rodney D.
[Toronto?: University of Toronto], 1996-
http://clvl.cla.umn.edu/chloris/
Searchable bibliography of Bronze Age archaeology in Greece and Crete.

Heidelberger Dokumentenserver für das Sondersammelgebiet Archäologie (HeiDok-SSG)
Universität Heidelberg.
Heidelberg: Universität Heidelberg, 2000s-
http://archiv.ub.uni-heidelberg.de/volltextserver/portal/arch/

Life in Ancient Greece Reflected in the Coinage of Corinth
National Numismatic Collection (U.S.)
Washington, D.C.: National Numismatic Collection, Smithsonian Institution, 2000
http://americanhistory.si.edu/corinth/index.htm
A virtual exhibition presenting an overview of ancient Corinthian coinage, in particular silver staters from the late 6th century B.C. onwards. Special attention is given to the interpretation of the ancient meaning of small letters and symbols (e.g. animals and common objects) appearing on the reverse side of these staters.

Heidelberger Gesamtverzeichnis der griechischen Papyrusurkunden Ägyptens einschliesslich der Ostraka usw., der lateinischen Texte, sowie der entsprechenden Urkunden aus benachbarten Regionen.
[Heidelberg: Heidelberger Akademie der Wissenschaften, 1993-
 http://www.uni-heidelberg.de/institute/fak8/papy/hagedorn/

Homer and the Papyri
Editor in Chief: Gregory Nagy
The Center for Hellenic Studies, 2005-
http://www.chs.harvard.edu/publications.sec/homer_and_the_papyri.ssp
Homer and the Papyri, first created by Professor Dana Sutton of the University of California, Irvine, is here published in a second electronic edition. The new edition consists of a fully searchable relational database of Homeric papyri. ... As of July, 2003, new papyri published since 1998 and the variants contained in them are being added to the database.

PHI CD-ROM #5.3: Latin Texts

TLG (Canon but not CD or Web site)

The Philodemus Project
Blank, David L.; Janko, Richard, 1955-; Obbink, Dirk.
Los Angeles, Calif.:; Dept. of Classics, University of California Los Angeles, 1996
Not in APh, Only this: Janko, Richard. - Introducing the Philodemus translation project :
reconstructing the On Poems. 20th international congress of papyrology : 367-381. With :
1 partial reconstruction of Philodemus'On poems Treatise B ; 2 the papyri of
Philodemus'On poems ; 3 the structure of Philodemus'On poems. [65-04731

De imperatoribus Romanis: An Online Encyclopedia of Roman Emperors.
[Newport, R.I.]: Provided by Salve Regina University, 1996-
http://www.roman-emperors.org/
DIR is an on-line encyclopedia on the rulers of the Roman empire from Augustus (27
BC-AD 14) to Constantine XI Palaeologus (1449-1453). The encyclopedia consists of (1)
an index of all the emperors who ruled during the empire's 1500 years, (2) a growing
number of biographical essays on the individual emperors, (3) family trees ("stemmata")
of important imperial dynasties, (4) an index of significant battles in the empire's history,
(5) a growing number of capsule descriptions and maps of these battles, and (6) maps of
the empire at different times. Wherever possible, these materials are cross-referenced by
live links. The contents of DIR have been prepared by scholars but are meant to be
accessible to non-specialists as well. They have been peer- reviewed for quality and
accuracy before publication on this site.

In Principio: Incipit Index of Latin Texts = incipitaire des textes latins : index latenischer
Textanfänge
Institut de recherche et d'histoire des textes (France)
Turnhout: Brepols, 1993- CD-ROM; Online 2003-

Suda On Line: Byzantine Lexicography
Stoa Consortium, 1998-
http://www.stoa.org/sol/
The Suda is a massive 10th century Byzantine Greek historical encyclopedia of the
ancient Mediterranean world, derived from the scholia to critical editions of canonical
works and from compilations by yet earlier authors. The purpose of the Suda On Line is
to open up this stronghold of information by means of a freely accessible, keyword-
searchable, XML-encoded database with translations, annotations, bibliography, and
automatically generated links to a number of other important electronic resources. We
believe that greater accessibility of this material should facilitate a good variety of new
research.

Elizabeth Meyer
"A New Interpretive Study of the Evolution of Slavery in Hellenistic and Roman Greece"
IATH, 1997-
http://www3.iath.virginia.edu/meyer/index.html

Konstan, David.
"Self, Sex, and Empire in Catullus: The Construction of a Decentered Identity"

http://zeno.stoa.org/cgi-bin/ptext?doc=Stoa:text:2002.01.0005 (timed out)
Print version listed:
Konstan, David
Self, sex and empire in Catullus
Intertextualidad en las literaturas griega y latina : 213-231. - 2000
APh: [72-01231

Elise P. Garrison
Suicide in Classical Mythology: An Essay
      Part I: Suicidal Females
      Part II: Suicidal Males
Suicidal Females in Greek and Roman Mythology: A Catalogue
Suicidal Males in Greek and Roman Mythology: A Catalogue
Diotima, 2000-2004
http://www.stoa.org/diotima/essays/garrison.shtml

The Reception of the Texts and Images of Ancient Greece in Late Twentieth-Century
Drama and Poetry in English
Electronic Seminar Series
Open University, 1998-
http://www2.open.ac.uk/ClassicalStudies/GreekPlays/index.html

William W. Batstone
"Sulpicia and the Speech of Men"
Cambridge University, May 24, 2000
http://omega.cohums.ohio-state.edu/latin/sulpicia/sulpicia.htm

Encyclopaedia Romana
Researched articles on various ancient Roman cultural topics by James Grout.
http://penelope.uchicago.edu/~grout/encyclopaedia_romana/
James Grout as modern author not in Aph

Barbara F. McManus, Grace Harriet Macurdy (1866-1946): A series of web pages about
the life and work of Grace Macurdy, Professor of Greek at Vassar College, who was the
first woman classicist to focus her research on the lives of ancient women.
http://www.vroma.org/~bmcmanus/macurdy.html

New Editions Electronic only (haven't located great examples) There are not indexed:

May be too recent to be included

Roueché, Charlotte; Reynolds, Joyce Maire.
Aphrodisias in late antiquity the late Roman and Byzantine inscriptions
[London :; Department of Byzantine and Modern Greek Studies, Department of Classics,
King's College], 2004
2nd edition, electronic only
ISBN: 1897747179
http://bibpurl.oclc.org/web/12330   http://insaph.kcl.ac.uk/ala2004/index.html

Oates, John F.; Bagnall, Roger S., and others
Checklist of Editions of Greek, Latin, Demotic and Coptic
Papyri, Ostraca and Tablets
http://odyssey.lib.duke.edu/papyrus/texts/clist.html

Johnson, Janet H.
Thus Wrote 'Onchsheshonqy: an Introductory Grammar of Demotic
University of Chicago: Oriental Institute. 2000
3rd edition Web only
No edition in *APh* so can't judge. [Egyptology, not to be expected in *APh*]

Many sites offer digitally reformatted books--two examples:
http://www.etana.org/coretexts.shtml
http://www.lib.uchicago.edu/eos/html/page.form.html

A note on OPENURL protocol:
http://www.exlibrisgroup.com/sfx_openurl.htm
The OpenURL standard is a protocol for interoperability between an information
resource and a service component. The underlying concept of the OpenURL standard is
that links should lead a user to appropriate resources. A link server (such as SFX) defines
the context of the user. When the link server accepts an OpenURL as input, it offers the
user a range of services: such as links to a licensed and/or free e-copies of the full-text,
links to physical library holdings information, links to docdel/ILL services and a range of
other services as defined and customized by the library

IV. Digital Scholarship: What individual scholars can do

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http://www.sherpa.ac.uk/romeo.php (summary of permissions that are standard part of contracts of various academic publishers, as relevant to archiving postprints)
http://osc.universityofcalifornia.edu/manage/seven_points.html (Seven Points to Understand about Copyright, for scholars)

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